

# Baritone Aria Frequency List - 2019 Audition Tour

## Filene Artists

| Frequency | Aria                                   | Composer    | Language | Opera                           |
|-----------|----------------------------------------|-------------|----------|---------------------------------|
| 21        | Hai già vinta la causa                 | Mozart      | Italian  | <i>Le nozze di Figaro</i>       |
| 17        | Mein Sehnen, mein Wähnen               | Korngold    | German   | <i>Die Tote Stadt</i>           |
| 14        | Avant de quitter ces lieux             | Gounod      | French   | <i>Faust</i>                    |
| 14        | Largo al factotum                      | Rossini     | Italian  | <i>Il barbiere di Siviglia</i>  |
| 14        | Papageno's Suicide Aria                | Mozart      | German   | <i>Die Zauberflöte</i>          |
| 12        | Mab, la reine des mensonges            | Gounod      | French   | <i>Roméo et Juliette</i>        |
| 11        | Look! Through the port...              | Britten     | English  | <i>Billy Budd</i>               |
| 10        | Lieben, Hassen, Hoffen, Zagen          | Strauss     | German   | <i>Ariadne auf Naxos</i>        |
| 10        | Starbuck's Aria                        | Heggie      | English  | <i>Moby-Dick</i>                |
| 9         | O du, mein holder Abendstern           | Wagner      | German   | <i>Tannhäuser</i>               |
| 9         | È sogno? O realtà?                     | Verdi       | Italian  | <i>Falstaff</i>                 |
| 8         | Ah! per sempre io ti perdei            | Bellini     | Italian  | <i>I Puritani</i>               |
| 7         | Kogda bi zhizn domashnim krugom        | Tchaikovsky | Russian  | <i>Eugene Onegin</i>            |
| 7         | L'orage s'est calmé... Ô Nadir         | Bizet       | French   | <i>Les pêcheurs de perles</i>   |
| 6         | Cruda funesta smania                   | Donizetti   | Italian  | <i>Lucia di Lammermoor</i>      |
| 5         | E fra quest' ansie...                  | Leoncavallo | Italian  | <i>Pagliacci</i>                |
| 5         | Bella siccome un angelo                | Donizetti   | Italian  | <i>Don Pasquale</i>             |
| 5         | Questo amor, vergogna mia              | Puccini     | Italian  | <i>Edgar</i>                    |
| 4         | When the air sings of summer           | Menotti     | English  | <i>Old Maid &amp; the Thief</i> |
| 4         | Come un'ape ne' giorni d'aprile        | Rossini     | Italian  | <i>La cenerentola</i>           |
| 4         | Ya vas lyublu                          | Tchaikovsky | Russian  | <i>The Queen of Spades</i>      |
| 4         | Charlie's Act 1 Aria                   | Heggie      | English  | <i>Three Decembers</i>          |
| 4         | Eri tu                                 | Verdi       | Italian  | <i>Un ballo in maschera</i>     |
| 4         | O vin dissipe la tristesse             | Thomas      | English  | <i>Hamlet</i>                   |
| 4         | Sibilar gli anqui d'Aletto             | Handel      | Italian  | <i>Rinaldo</i>                  |
| 3         | Come, Master                           | Stravinsky  | English  | <i>The Rake's Progress</i>      |
| 3         | Kto mozhet sravnit'sja s Matil'doj moe | Tchaikovsky | Russian  | <i>Iolanta</i>                  |
| 3         | Rivolgete a lui lo sguardo             | Mozart      | Italian  | <i>Così fan tutte</i>           |
| 3         | Sois immobile                          | Rossini     | French   | <i>Guillaume Tell</i>           |
| 3         | Votre toast                            | Bizet       | French   | <i>Carmen</i>                   |
| 3         | Warm as the autumn light               | Moore       | English  | <i>The Ballad of Baby Doe</i>   |
| 2         | Comme une pâle fleur                   | Thomas      | French   | <i>Hamlet</i>                   |
| 2         | Heda! Heda, Hedo!                      | Wagner      | German   | <i>Das Rheingold</i>            |
| 2         | Uzhel ta samaja Tatiana                | Tchaikovsky | Russian  | <i>Eugene Onegin</i>            |
| 2         | A quoi bon l'economie                  | Massenet    | French   | <i>Manon</i>                    |
| 2         | An jenem Tag                           | Marschner   | German   | <i>Hans Heiling</i>             |
| 2         | Aprite un po' quegli occhi             | Mozart      | Italian  | <i>Le nozze di Figaro</i>       |
| 2         | Come Paride vezzoso                    | Donizetti   | Italian  | <i>L'elisir d'amore</i>         |
| 2         | J'ai perdu ta photo                    | Puts        | French   | <i>Silent Night</i>             |
| 2         | Schaunard's Aria                       | Puccini     | Italian  | <i>La bohème</i>                |
| 2         | Vision fugitive                        | Massenet    | French   | <i>Herodiade</i>                |
| 2         | Within this frail crucible of light    | Britten     | English  | <i>The Rape of Lucretia</i>     |
| 2         | Vien, Leonora                          | Donizetti   | Italian  | <i>La favorita</i>              |
| 1         | A hundred thousand stars               | Heggie      | English  | <i>Out of Darkness</i>          |

|   |                                        |             |         |                                      |
|---|----------------------------------------|-------------|---------|--------------------------------------|
| 1 | A woman is a sometime thing            | Gershwin    | English | <i>Porgy and Bess</i>                |
| 1 | Ah, qu'on daigne du moins...           | Rameau      | French  | <i>Hippolyte et Aricie</i>           |
| 1 | Ah! che zucconi                        | Puccini     | Italian | <i>Gianni Schicchi</i>               |
| 1 | Batter my heart                        | Adams       | English | <i>Doctor Atomic</i>                 |
| 1 | Cortigianni, vil razza dannata         | Verdi       | Italian | <i>Rigoletto</i>                     |
| 1 | Di Provenza                            | Verdi       | Italian | <i>La traviata</i>                   |
| 1 | Do you know the Land?                  | Adamo       | English | <i>Little Women</i>                  |
| 1 | Donne mie, la fate a tanti             | Mozart      | Italian | <i>Così fan tutte</i>                |
| 1 | Dormo ancora                           | Monteverdi  | Italian | <i>Il ritorno d'Ulisse in patria</i> |
| 1 | Dreams, fantasy...                     | Cipullo     | English | <i>Lucy</i>                          |
| 1 | Each day I write you four little lines | Heggie      | English | <i>Three Decembers</i>               |
| 1 | Fin ch'han dal vino                    | Mozart      | Italian | <i>Don Giovanni</i>                  |
| 1 | I got a marble and a star              | Weill       | English | <i>Street Scene</i>                  |
| 1 | If she be innocent!                    | Ward        | English | <i>The Crucible</i>                  |
| 1 | Il balen                               | Verdi       | Italian | <i>Il trovatore</i>                  |
| 1 | In praise of women                     | Sondheim    | English | <i>A Little Night Music</i>          |
| 1 | Io morirò ma lieto in core             | Verdi       | Italian | <i>Don Carlo</i>                     |
| 1 | Je peux vous le dire, maint'nant...    | Puts        | French  | <i>Silent Night</i>                  |
| 1 | L'onore, ladri                         | Verdi       | Italian | <i>Falstaff</i>                      |
| 1 | Lawd Jesus heah my prayer              | Gruenberg   | English | <i>Emperor Jones</i>                 |
| 1 | Nemico della patria                    | Giordano    | Italian | <i>Andrea Chénier</i>                |
| 1 | Non siate ritrosi                      | Mozart      | Italian | <i>Così fan tutte</i>                |
| 1 | Nulla... Silenzio!                     | Puccini     | Italian | <i>Il tabarro</i>                    |
| 1 | Números                                | Martinez    | Spanish | <i>Cruzar la cara de la luna</i>     |
| 1 | O Carlo ascolta                        | Verdi       | Italian | <i>Don Carlo</i>                     |
| 1 | O Lisbonne                             | Donizetti   | French  | <i>Dom Sebastien</i>                 |
| 1 | O Maria                                | Tchaikovsky | Russian | <i>Mazeppa</i>                       |
| 1 | O Monumento                            | Puccini     | Italian | <i>Gioconda</i>                      |
| 1 | O Tixo, Tixo, help me!                 | Weill       | English | <i>Lost in the Stars</i>             |
| 1 | O, Lisbona                             | Donizetti   | Italian | <i>Don Sebastiano</i>                |
| 1 | Quando la fama altera                  | Rossini     | Italian | <i>La gazetta</i>                    |
| 1 | Riez, allez                            | Massenet    | French  | <i>Don Quichotte</i>                 |
| 1 | The Car Aria                           | Picker      | English | <i>An American Tragedy</i>           |
| 1 | Tickling a trout                       | Britten     | English | <i>Albert Herring</i>                |
| 1 | Tom Joad's Aria                        | Gordon      | English | <i>Grapes of Wrath</i>               |
| 1 | Two Marines                            | Little      | English | <i>Solider Songs</i>                 |

| FREQUENCY LISTED IN 4-ARIA PACKAGE |                                  |                                      | % OF SINGERS OFFERING |
|------------------------------------|----------------------------------|--------------------------------------|-----------------------|
| WINNER (21X)                       | Hai già vinta la causa           | LE NOZZE DI FIGARO (Mozart)          | 33.3%                 |
| RUNNERS-UP (14X)                   | Mein Sehnen (Pierrot's Tanzlied) | DIE TOTE STADT (Korngold)            | 22.2%                 |
|                                    | Papageno's suicide aria          | DIE ZAUBERFLÖTE (Mozart)             | 22.2%                 |
| 9-11X                              | Ah! per sempre                   | I PURITANI (Bellini)                 | 17.5%                 |
|                                    | Avant de quitter ces lieux       | FAUST (Gounod)                       | 15.9%                 |
|                                    | Bella siccome un angelo          | DON PASQUALE (Donizetti)             | 15.9%                 |
|                                    | E fra quest'ansie                | I PAGLIACCI (Leoncavallo)            | 14.3%                 |
|                                    | Mab                              | ROMÉO ET JULIETTE (Gounod)           | 15.9%                 |
| 5-7X                               | Charlie's Aria                   | THREE DECEMBERS (Heggie)             | 7.9%                  |
|                                    | Come un' ape                     | LA CENERENTOLA (Rossini)             | 7.9%                  |
|                                    | Di Provenza                      | LA TRAVIATA (Verdi)                  | 7.9%                  |
|                                    | Largo al factotum                | IL BARBIERE DI SIVIGLIA (Rossini)    | 9.5%                  |
|                                    | Lieben Hassen                    | ARIADNE AUF NAXOS (Strauss)          | 11.1%                 |
|                                    | O du mein holder Abendstern      | TANNHÄUSER (Wagner)                  | 11.1%                 |
|                                    | O vin dissipe la tristesse       | HAMLET (Thomas)                      | 7.9%                  |
|                                    | Starbuck's Aria                  | MOBY-DICK (Heggie)                   | 11.1%                 |
|                                    | Vision fugitive                  | HÉRODIADÉ (Massenet)                 | 7.9%                  |
|                                    | Within this frail crucible       | THE RAPE OF LUCRETIA (Britten)       | 9.5%                  |
|                                    | Yeletsky's aria (Ya vas lyublu)  | THE QUEEN OF SPADES (Tchaikovsky)    | 7.9%                  |
| 3-4X                               | Batter my heart                  | DOCTOR ATOMIC (Adams)                | 4.8%                  |
|                                    | Come Paride vezzose              | L'ELISIR D'AMORE                     | 6.3%                  |
|                                    | Cruda funesta smania             | LUCIA DI LAMMERMOOR (Donizetti)      | 6.3%                  |
|                                    | È sogno, o realtà                | FALSTAFF (Verdi)                     | 6.3%                  |
|                                    | Eri tu                           | UN BALLO IN MASCHERA (Verdi)         | 4.8%                  |
|                                    | Look through the port            | BILLY BUDD (Britten)                 | 6.3%                  |
|                                    | O Nadir                          | LES PÊCHEURS DE PERLES (Bizet)       | 6.3%                  |
|                                    | Questo amor                      | EDGAR (Puccini)                      | 4.8%                  |
|                                    | Rivolgete a lui lo sguardo       | COSÌ FAN TUTTE (Mozart)              | 6.3%                  |
|                                    | Si può                           | I PAGLIACCI (Leoncavallo)            | 4.8%                  |
|                                    | Votre toast (Toreador)           | CARMEN (Bizet)                       | 6.3%                  |
|                                    | Warm as the autumn light         | THE BALLAD OF BABY DOE (Moore)       | 6.3%                  |
|                                    | When the air sings of summer     | THE OLD MAID AND THE THIEF (Menotti) | 4.8%                  |
| 1-2X                               | A Hundred Thousand Stars         | OUT OF DARKNESS (Heggie)             | 1.6%                  |
|                                    | A quoi bon l'economie            | MANON (Massenet)                     | 1.6%                  |
|                                    | A warm night                     | DEAD MAN WALKING (Heggie)            | 1.6%                  |

|                                         |                                  |      |
|-----------------------------------------|----------------------------------|------|
| Ach, wir armen Leute                    | HÄNSEL UND GRETEL (Humperdinck)  | 1.6% |
| Amazonas de Este Rio                    | FLORENCIA EN EL AMAZONAS (Catàn) | 1.6% |
| An jenem tag                            | HANS HEILING (Marschner)         | 1.6% |
| Con un vezzo all'italiana               | LA FINTA GIARDINIERA (Mozart)    | 1.6% |
| Cortigiani                              | RIGOLETTO (Verdi)                | 3.2% |
| Credo in un Dio crudel                  | OTELLO (Verdi)                   | 1.6% |
| Da geh ich zu Maxim                     | THE MERRY WIDOW (Lehár)          | 1.6% |
| Deh vieni all finestra                  | DON GIOVANNI (Mozart)            | 1.6% |
| Der Vogelfänger (Papageno)              | DIE ZAUBERFLÖTE (Mozart)         | 1.6% |
| Dieux qui me poursuivez                 | IPHIGÉNIE EN TAURIDE (Gluck)     | 1.6% |
| Donne mie                               | COSÌ FAN TUTTE (Mozart)          | 1.6% |
| Elle sortait de sa demeure              | LA JOLIE FILLE DE PERTH (Bizet)  | 1.6% |
| For every love there is a last farewell | VANESSA (Barber)                 | 3.2% |
| Ha welch ein Augenblick                 | FIDELIO (Beethoven)              | 1.6% |
| Harry's Aria                            | MORNING STAR (Gordon)            | 1.6% |
| Hear Me Oh Lord                         | SUSANNAH (Floyd)                 | 1.6% |
| Heiterkeit und fröhlichkeit             | DER WILDSCHÜTZ (Lortzing)        | 1.6% |
| If she be innocent                      | THE CRUCIBLE (Ward)              | 1.6% |
| Il balen                                | IL TROVATORE (Verdi)             | 3.2% |
| Io morro ma lieto in core               | DON CARLO (Verdi)                | 1.6% |
| J'ai perdu ta photo                     | SILENT NIGHT (Puts)              | 3.2% |
| Joe's Confession                        | DEAD MAN WALKING (Heggie)        | 1.6% |
| Kogda bī zhizn domashnim krugom         | EUGENE ONEGIN (Tchaikovsky)      | 1.6% |
| La vendetta                             | LE NOZZE DI FIGARO (Mozart)      | 1.6% |
| Madamina il catalogo è questo           | DON GIOVANNI (Mozart)            | 3.2% |
| Maudite a jamais                        | SAMSON ET DALILA (Saint-Saëns)   | 1.6% |
| Minnie dalla mia casa son partito       | LA FANCIULLA DEL WEST (Puccini)  | 1.6% |
| Nemico della patria                     | ANDREA CHÉNIER (Giordano)        | 1.6% |
| O Lisbonne                              | DOM SEBASTIEN (Donizetti)        | 1.6% |
| O Maria, Maria                          | MAZEPPA (Tchaikovsky)            | 1.6% |
| O Tixo, Tixo help me!                   | LOST IN THE STARS (Weill)        | 1.6% |
| Per me giunto / Io morrò                | DON CARLO (Verdi)                | 3.2% |
| Prologue (Directeur)                    | LES MAMELLES DE TIRÉSIAS         | 3.2% |
| Quand la flamme de l'amour              | LA JOLIE FILLE DE PERTH (Bizet)  | 1.6% |
| Robert's Aria                           | IOLANTA (Tchaikovsky)            | 1.6% |
| Schaunard's aria                        | LA BOHÈME (Puccini)              | 3.2% |
| Schwüles Gedünst schwebt in der Luft    | DAS RHEINGOLD (Wagner)           | 1.6% |

|                             |                                |      |
|-----------------------------|--------------------------------|------|
| See the raging flames arise | JOSHUA (Handel)                | 3.2% |
| Sibilar gli angui d'aletto  | RINALDO (Handel)               | 1.6% |
| Sois immobile               | GUILLAUME TELL (Rossini)       | 1.6% |
| Soliloquy                   | CAROUSEL (Rodgers)             | 1.6% |
| The Car Aria                | AN AMERICAN TRAGEDY (Picker)   | 1.6% |
| There's a law about men     | TROUBLE IN TAHITI (Bernstein)  | 1.6% |
| Tower Scene (Pelléas)       | PELLÉAS ET MELISANDE (Debussy) | 3.2% |
| Valmont's Aria              | THE DANGEROUS LIAISONS (Susa)  | 1.6% |
| Vien Leonora                | LA FAVORITA (Donizetti)        | 1.6% |
| Zazà piccola zingara        | ZAZÀ (Leoncavallo)             | 3.2% |

# FREQUENCY LISTED IN 4-ARIA PACKAGE

% OF SINGERS OFFERING

|                        |                                              |                                   |       |
|------------------------|----------------------------------------------|-----------------------------------|-------|
| <b>WINNERS (23X)</b>   | Avant de quitter ces lieux                   | FAUST (Gounod)                    | 25.3% |
|                        | Hai già vinta la causa                       | LE NOZZE DI FIGARO (Mozart)       | 25.3% |
|                        | Mein Sehnen (Pierrot's Tanzlied)             | DIE TOTE STADT (Korngold)         | 25.3% |
| <b>RUNNER-UP (18X)</b> | Largo al factotum                            | IL BARBIERE DI SIVIGLIA (Rossini) | 19.8% |
| <b>10-15X</b>          | Billy in the Darbies                         | BILLY BUDD (Britten)              | 11.0% |
|                        | E fra quest'ansie (Silvio)                   | I PAGLIACCI (Leoncavallo)         | 15.4% |
|                        | Lieben, Hassen                               | ARIADNE AUF NAXOS (R. Strauss)    | 16.5% |
|                        | Mab, la reine des mensonges                  | ROMÉO ET JULIETTE (Gounod)        | 11.0% |
|                        | Papageno's Suicide Aria                      | DIE ZAUBERFLÖTE (Mozart)          | 15.4% |
| <b>6-8X</b>            | Ah! per sempre                               | I PURITANI (Bellini)              | 7.7%  |
|                        | Bella siccome un angelo                      | DON PASQUALE (Donizetti)          | 8.8%  |
|                        | Come un' ape                                 | LA CENERENTOLA (Rossini)          | 8.8%  |
|                        | Cruda funesta smania                         | LUCIA DI LAMMERMOOR (Donizetti)   | 6.6%  |
|                        | È sogno? O realtà?                           | FALSTAFF (Verdi)                  | 8.8%  |
|                        | O du mein holder Abendstern                  | TANNHAÜSER (Wagner)               | 6.6%  |
|                        | O vin dissipe la tristesse                   | HAMLET (Thomas)                   | 7.7%  |
|                        | Per me giunto... O Carlo ascolta... lo morrò | DON CARLO (Verdi)                 | 7.7%  |
|                        | She called him Curt                          | THREE DECEMBERS (Heggie)          | 6.6%  |
|                        | Votre toast (Toreador)                       | CARMEN (Bizet)                    | 7.7%  |
|                        | Within this frail crucible                   | THE RAPE OF LUCRETIA (Britten)    | 6.6%  |
| <b>3-5X</b>            | A warm night                                 | DEAD MAN WALKING (Heggie)         | 3.3%  |
|                        | A woman is a sometime thing                  | PORGY AND BESS (Gershwin)         | 2.2%  |
|                        | Batter my heart                              | DR. ATOMIC (Adams)                | 3.3%  |
|                        | Captain Ahab? (Starbuck's Monologue)         | MOBY DICK (Heggie)                | 5.5%  |
|                        | Come Paride vezzose                          | L'ELISIR D'AMORE (Donizetti)      | 5.5%  |
|                        | Donne mie                                    | COSI FAN TUTTE (Mozart)           | 3.3%  |
|                        | Eri tu                                       | UN BALLO IN MASCHERA (Verdi)      | 3.3%  |
|                        | Fin ch'han dal vino                          | DON GIOVANNI (Mozart)             | 4.4%  |
|                        | L'orage s'est calmé... O Nadir, tendre ami   | LES PÊCHEURS DES PERLES (Bizet)   | 4.4%  |
|                        | Onegin's Act 1 Aria (Kogda)                  | EUGENE ONEGIN (Tchaikovsky)       | 3.3%  |
|                        | Questo amor                                  | EDGAR (Puccini)                   | 4.4%  |
|                        | Rivolgete a lui lo sguardo                   | COSÌ FAN TUTTE (Mozart)           | 5.5%  |
|                        | Schaunard's aria (Or vi dirò)                | LA BOHÈME (Puccini)               | 4.4%  |
|                        | Sì corre dal notaio                          | GIANNI SCHICCHI (Puccini)         | 3.3%  |
|                        | Sois immobile                                | GUILLAUME TELL (Rossini)          | 3.3%  |

|      |                                           |                                      |      |
|------|-------------------------------------------|--------------------------------------|------|
|      | Tickling a trout                          | ALBERT HERRING (Britten)             | 3.3% |
|      | Vision fugitive                           | HÉRODIADE (Massenet)                 | 5.5% |
|      | Warm as the autumn light                  | THE BALLAD OF BABY DOE (Moore)       | 3.3% |
|      | When the air sings of summer              | THE OLD MAID AND THE THIEF (Menotti) | 5.5% |
|      | Yeletsky's aria (Ya vas lyublu)           | THE QUEEN OF SPADES (Tchaikovsky)    | 4.4% |
| 1-2X | Ach, wir armen Leute                      | HÄNSEL UND GRETEL (Humperdinck)      | 1.1% |
|      | Billy Budd, king of the birds             | BILLY BUDD (Britten)                 | 1.1% |
|      | Bottom's Dream                            | A MIDSUMMER NIGHT'S DREAM (Britten)  | 1.1% |
|      | C'est moi, Coppelius!                     | LES CONTES D'HOFFMANN (Offenbach)    | 1.1% |
|      | Come, Master                              | THE RAKE'S PROGRESS (Stravinsky_     | 1.1% |
|      | Comme une pâle fleur                      | HAMLET (Thomas)                      | 1.1% |
|      | Da geh' ich zu Maxim                      | THE MERRY WIDOW (Lehar)              | 1.1% |
|      | Deh vieni alla finestra                   | DON GIOVANNI (Mozart)                | 2.2% |
|      | Di Provenza                               | LA TRAVIATA (Verdi)                  | 2.2% |
|      | Dieux qui me poursuivez                   | IPHIGÉNIE EN TAURIDE (Gluck)         | 1.1% |
|      | Dormo ancora                              | IL RITORNO D'ULISSE (Monteverdi)     | 1.1% |
|      | Ein Mädchen                               | DIE ZAUBERFLÖTE (Mozart)             | 1.1% |
|      | Fair moon, to thee I sing                 | H.M.S. PINAFORE (Sullivan)           | 1.1% |
|      | Farm Implements Sermon                    | ELMER GANTRY (Aldredge)              | 1.1% |
|      | For every love there is a last farewell   | VANESSA (Barber)                     | 1.1% |
|      | George's Monologue                        | OF MICE AND MEN (Floyd)              | 2.2% |
|      | Gryaznoy's Aria                           | THE TSAR'S BRIDE (Rimsky Korsakov)   | 1.1% |
|      | Ha, welch ein Augenblick                  | FIDELIO (Beethoven)                  | 1.1% |
|      | I've got a ram Goliath                    | THE DEVIL AND DANIEL WEBSTER (Moore) | 1.1% |
|      | Johanna                                   | SWEENEY TODD (Sondheim)              | 2.2% |
|      | Kennst du das Land?                       | LITTLE WOMEN (Adamo)                 | 1.1% |
|      | L'onore! Ladri!                           | FALSTAFF (Verdi)                     | 1.1% |
|      | Lakme, ton doux regard                    | LAKMÉ (Delibes)                      | 1.1% |
|      | Lonely Town                               | ON THE TOWN (Bernstein)              | 1.1% |
|      | Madamina, il catalogo e questo            | DON GIOVANNI (Mozart)                | 2.2% |
|      | Miei rampolli femminini!                  | LA CENERENTOLA (Rossini)             | 1.1% |
|      | Nature, amour                             | CASTOR ET POLLUX (Rameau)            | 1.1% |
|      | Nemico della patria                       | ANDREA CHENIER (Giordano)            | 1.1% |
|      | News has a kind of mystery                | NIXON IN CHINA (Adams)               | 1.1% |
|      | Nulla, silenzio!                          | IL TABARRO (Puccini)                 | 1.1% |
|      | Oh, Lawd Jesus, heah my prayer            | EMPEROR JONES (Gruenberg)            | 1.1% |
|      | Onegin's Arioso (Uzhe! ta samaja Tatiana) | EUGENE ONEGIN (Tchaikovsky)          | 2.2% |

|                                                |                                     |      |
|------------------------------------------------|-------------------------------------|------|
| Pastor, friends                                | GLORY DENIED (Cipullo)              | 1.1% |
| Pietà, rispetto, amore                         | MACBETH (Verdi)                     | 1.1% |
| Prologue                                       | LES MAMELLES DES TIRÈSIAS (Poulenc) | 2.2% |
| Quelle prière (Elle m'aime...elle pense à moi) | WERTHER (Massenet)                  | 2.2% |
| Robert's Aria (Kto mozhets sravnitsa)          | IOLANTA (Tchaikovsky)               | 2.2% |
| Scintille diamant                              | LES CONTES D'HOFFMANN (Offenbach)   | 2.2% |
| Se vuol ballare                                | LE NOZZE DI FIGARO (Mozart)         | 2.2% |
| See the raging flames arise                    | JOSHUA (Handel)                     | 1.1% |
| Shoe Salesman's Aria                           | A POSTCARD FROM MOROCCO (Argento)   | 1.1% |
| Sia qualunque delle figlie                     | LA CENERENTOLA (Rossini)            | 1.1% |
| Soliloquy                                      | CAROUSEL (Rodgers)                  | 1.1% |
| Sorge infausta                                 | ORLANDO (Handel)                    | 1.1% |
| Tirannia gli diede il regno                    | RODELINDA (Handel)                  | 1.1% |
| Too weak to kill the man I hate                | MOURNING BECOMES ELECTRA (Levy)     | 1.1% |
| Tower Scene                                    | PELLEAS ET MELISANDE (Debussy)      | 2.2% |
| Udite o rustici!                               | L'ELISIR D'AMORE (Donizetti)        | 1.1% |
| Un dottor della mia sorte                      | IL BARBIERE DI SIVIGLIA (Rossini)   | 1.1% |
| Where is the life that late I led?             | KISS ME KATE (Porter)               | 1.1% |